

# CAROLINE RAMERSDORFER

## **Seed of a Unified Spirit** Olympic Stadium • Beijing

"Seven marble slabs, symbolizing the continents plus the North and South poles, comprise an open, translucent 10-foot cube. Although the slabs are the same dimensions, the width and the distance between the slabs diminish towards the center. Light is an essential part of the sculpture—representing union and transparency—supporting the 'One World—One Dream' theme of the Beijing 2008 Olympics."

There were 2,800 applicants worldwide; 50 sculptures were chosen through a 2-year juried selection process. Fifty sculptors—25 from China and 25 from other countries—were finalists who created models and convened in Beijing to supervise the fabrication of their sculptures.



Olympic Stadium • Beijing, China 2007–2008



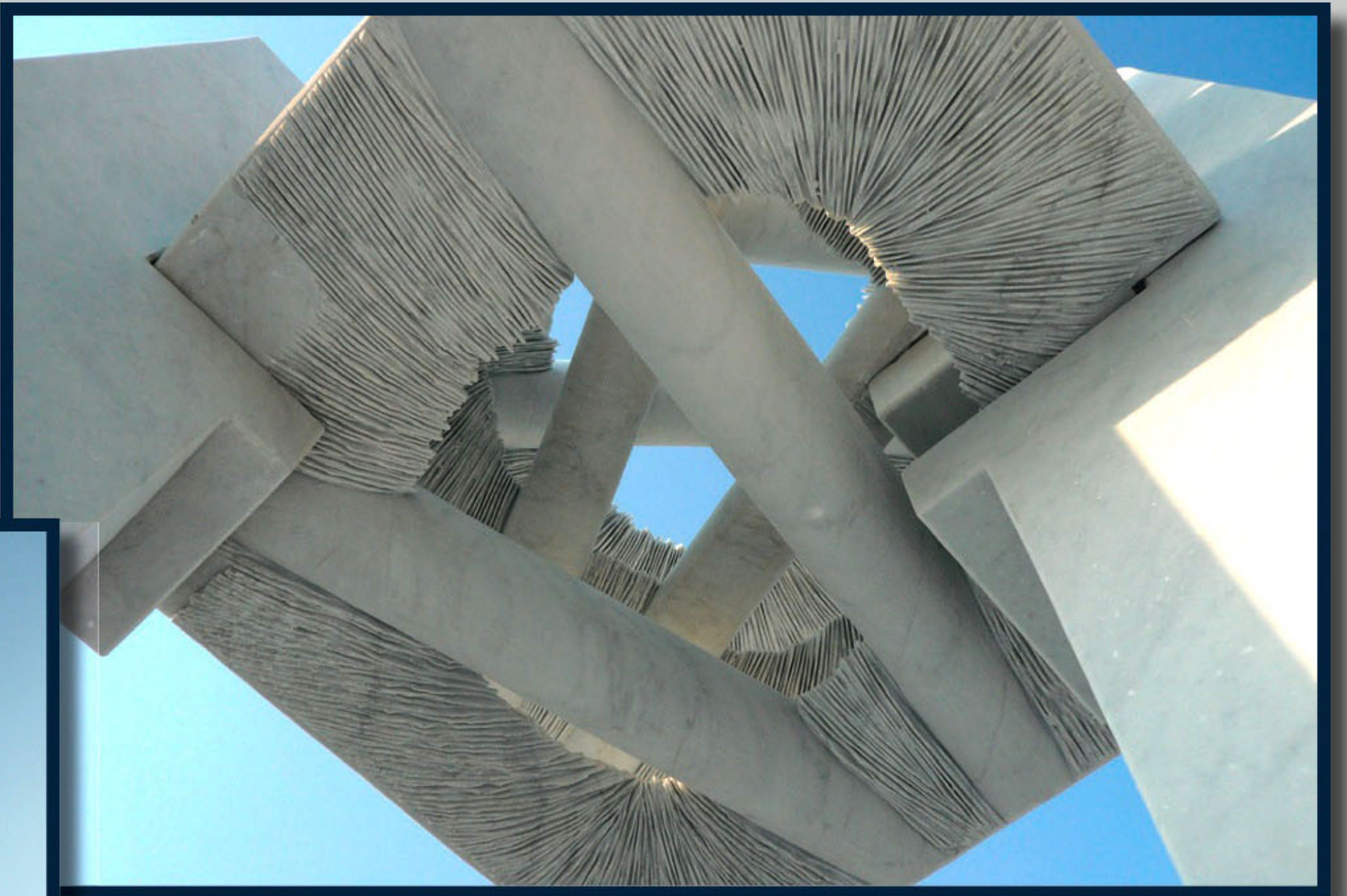
# CAROLINE RAMERSDORFER

## *Inner View Expanded*

Madinaty, Cairo • Egypt

"Three white marble slabs are integrated and held up by two pillars so that their weight balances the constructed earthbound force and completes the piece. People are invited to enter, stay, sit, look up, and observe through the openings of the slabs to the infinite space of the Universe. Focused on clarity and imagination that come from heightened awareness, we become conscious of the source of illumination and united with the infinite—in peace—above gravity."

With the patronage of Talaat Moustafa Group (TMG) in Cairo, Egypt, the first International Sculpture Symposium in Madinaty took place in cooperation with the Ministry of Culture's Plastic Art Section.



Inner View Expanded • Madinaty, Cairo – 2008



# CAROLINE RAMERSDORFER

## **Inner View Expanded— The Creation, Ch'ien 乾**

Hualien County Sculpture Museum • Taiwan



"The sculpture is comprised of 6 slabs in various thicknesses—each one analyzed and recomposed in order to create an open cube which hangs between 2 pillars. My idea was to create an architecture of the soul that reflects and provokes an approach from an inner world to the outside. The solid yang lines of the slabs refer to a hexagram from the ancient *Book of Changes, I-Ching*, representing Ch'ien 乾, the Creation, symbolizing the significance of Taoist philosophy.

People are invited to interact with my sculpture—they enter and walk through, visualizing a view up and expanding into the Universe through a microcosm of cell-like structures, inspiring them to pose questions, such as:  
Why? How? ...and What if?"

In a 2-stage competition, the Hualien County Sculpture Museum selected 12 finalists and invited them to create their pieces. In 2007, the sculptures were permanently installed in and around Hualien City on Taiwan's East Coast.



Hualien County Sculpture Museum • Taiwan – 2007