

CAROLINE RAMERSDORFER

INNER VIEW EXPANDED

PERRELLA GALLERY

JOHNSTOWN • NEW YORK

September 5 through October 25 • 2008





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CAROLINE RAMERSDORFER

Education (selected)

Sorbonne, Culture and French Civilization, Paris, France 1979
 International University of Art Florence, Italy 1981-83
 Academy of Fine Arts—Sculpture MFA summa cum laude,
 Carrara, Italy 1983-88

Grants and Awards (selected)

1991–92 Austrian Ministry of Art and Education for Japan
 1993 Cultural Artist Exchange: Austria/Brooklyn, NY
 2005 Dubai, UAE: Emaar Artsymposium—1st Prize
 2006 Zhengzhou, China: International City of Sculpture
 & Cultural Year—Golden Award
 2006 Public Art for Beijing Olympics, City Sculpture Proposal
 International Maquette Exposition—Merit Award

Public Collections (selected)

Shimada Art Museum—Kumamoto, Japan
 Vorarlberg County Museum—Bregenz, Austria
 Eda Garden Museum—Yokohama, Tokyo, Japan
 City of Vienna, Austria—Federal Collection Artothek
 RAIBA Bank Art Collection—Bregenz, Austria
 City of Zhengzhou—China
 Hualien County Sculpture wMuseum—Taiwan

International Sculpture Symposia (selected)

Hohenems, Austria
 Reimei no-oka, Kickuchi Kougen, Kumamoto-Ken, Japan
 Muraoka-cho, Hyogo-Ken, Japan
 Krastal-Klagenfurt, Austria
 Hualien, Taiwan
 Telc, Czech Republic
 Kettering, Ohio, USA
 Dubai, United Arab Emirates
 Kaoshung, Taiwan
 Puerto del Rosario, Fuerteventura, Spain
 Hualien, Taiwan
 Madinaty, Cairo, Egypt

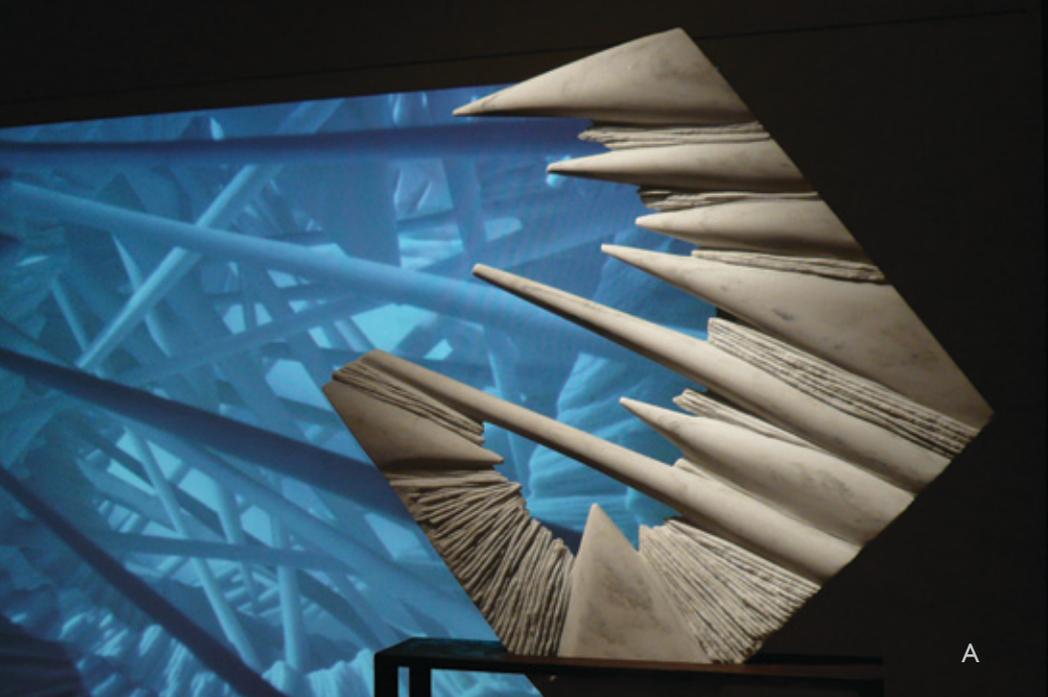
Site-specific Public Sculpture Commissions (selected)

Dornbirn and Hohenems, Austria
 Eda-Garden Museum, Yokohama, Japan
 Fukuoka, Japan
 Vernon, BC, Canada
 Beijing, China, Olympic Stadium



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Austrian-born Caroline Ramersdorfer studied philosophy in Paris and sculpture in Carrara, Italy, and her sculpture is rooted in both disciplines. Commissions have come from around the globe, most recently Taiwan, Cairo, and Beijing. About eight years ago, a grant for a multimedia project led to the series *Inner Views*, works in marble that use light and space to create physical and spiritual interiors. Both large and small scale, her work is a study in contrasts—tense and fluid, weighty and ethereal—and speaks to the mutability of perception and experience.

Ramersdorfer carves into slabs of marble to reveal complex interior spaces crisscrossed by spindles, some as delicate as finger bones, others more substantial. Lit from within and without, the effect is of something both built and organic.

From without, these structures, with their sharp angles and imposing heft, are a vital presence. In one series, groups of diamond-shaped marble slabs sit solidly in metal stands, grounded with an inward energy. New works, resting on delicate metal piers or suspended from the ceiling, thrust outward, intruding into the space around them. In all her sculpture, the light plays off the marble, creating luminescent and living surfaces that dance around the focal point—the open interior. Thick and tactile carving frames the central opening, drawing the viewer inexorably in.

Peering inside, the view changes to something intricate, cell-like and through Ramersdorfer's use of light, alive. Light and its passage are central to Ramersdorfer's compositions, as seen in her video projections where individual shots of her marble interiors, taken sequentially as the light changed, morph into each other. The effect is of something pulsing, living.

The *Inner Views* series continues to evolve. In new work, Ramersdorfer has sheared away one side of the marble slab, shattering the boundary between surface and interior. This creates a lighter and more dynamic piece, where the interior is hard to define, always changing. By introducing an element of instability, Ramersdorfer reminds us that perception is subjective, an image or awareness that can change with the light. There is always another view, another way of seeing.

—Jacqueline Keren



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JOEL CHAPIN
Gallery Director

518.762.4651
ext. 4111 or 3701

Perrella.Gallery@fmcc.suny.edu

Exhibition made possible by
The Foundation of FM, Inc.

www.carolineramersdorfer.at
ramersdorfer@mac.ocm

CAROLINE RAMERSDORFER

- A INNER VIEW OPEN 2008**
MARBLE, STEEL 7'3"h x 3'4"l x 8"w
- B INNER VIEW SPLAY 2008**
MARBLE, STAINLESS STEEL 8'5"h x 5'8"l x 2'2"w
- C INNER VIEW EXPANDED 2006**
MARBLE, STEEL 5'7"h x 2'9"l x 2'4"w
- D INNER VIEW CELLSTRUCTURES VII 2007**
MARBLE, STEEL
5'5"h x 1'5"l x 1'w
- E WAVE ECHO 2007**
MARBLE, STEEL 4'1"h x 2'2"l x 7"w
- F TRILOGY I, II, III 2008**
MARBLE, STAINLESS STEEL & WIRE
INSTALLATION 12'h x 10'l x 8'w
MARBLE ELEMENTS 5'9"h x 2'8"l x 2'1"w

VIDEO-BEAMED PROJECTIONS:

**Reflecting
Inner Views**
25 digital images

THREE PANELS DEPICTING
PERMANENT INTERNATIONAL
INSTALLATIONS:

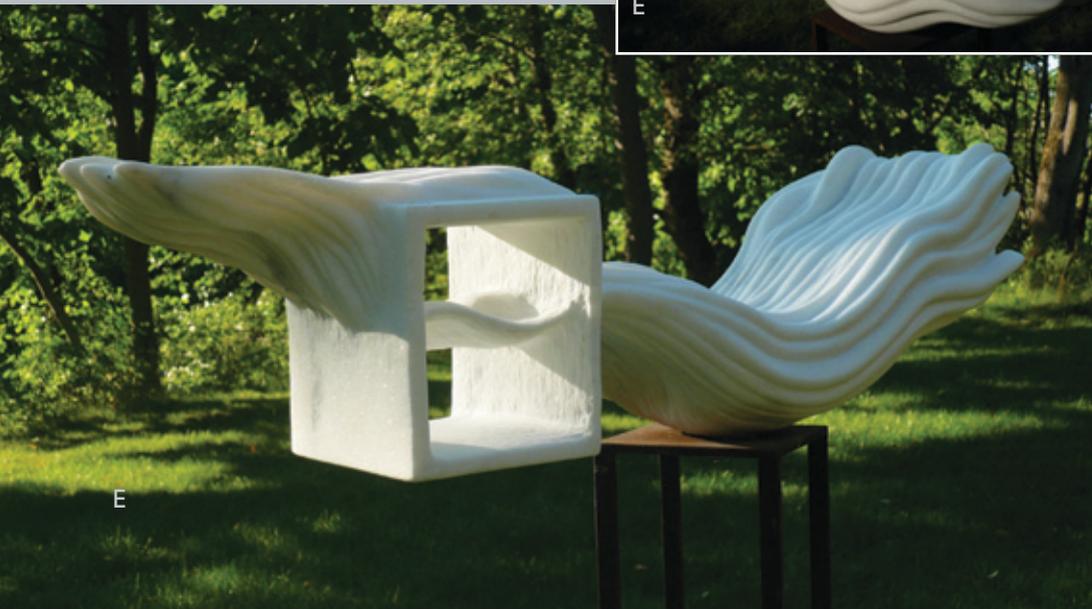
Hualien County Sculpture
Museum, Taiwan • 2007

Olympic Stadium,
Beijing • 2007–2008

Madinaty, Cairo
Egypt • 2008



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Each time I look at the work of Caroline Ramersdorfer, I am immediately transported back to the moment when I first encountered it—a late August afternoon visit to her studio, Caroline creating against the backdrop of a cool green Adirondack landscape. Completed sculptures were on display as well as those in progress, spread around the space. My attention quickly focused on one form in particular: Slabs of white marble, each carved out in the center then arranged in a stacked format that I had become accustomed to from photos of her sculptures. As I looked into the delicate organic interior space, an unexpected beam of sunlight filtered through the trees and pierced the sculpture. The effect of the light was nothing short of miraculous. The piece glowed from what seemed like an inner light, transforming the marble into an almost-living form. As the shaft of light receded, the form continued to change its personality until it returned to its original appearance. The process had lasted only a few minutes but the memory of that experience has been ingrained in my visual memory forever.

Sculpture is often thought of as a static art form. However, if the elements of light and space have been masterfully utilized by the artist, a sculpture can be transformed into a dynamic experience. This is truly the case with the compositions of Caroline Ramersdorfer. Viewers can readily see her interest in the contrasts of light, space and the dramatic changes made by the passage of time. Ramersdorfer's art has been experienced and enjoyed around the world, from her native Austria, to the busy streets of Cairo, to the 2008 Beijing Olympic Games.

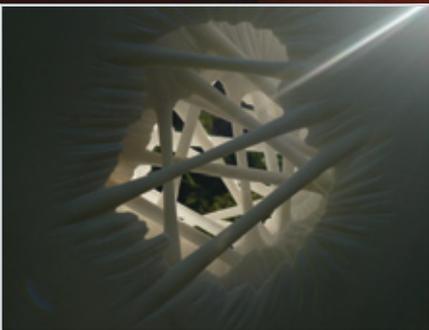
The Perrella Gallery is honored to present Caroline Ramersdorfer in our first-ever international exhibition. I express my gratitude to Caroline and all others who helped make this exhibition possible. I would like to give a special thanks to The Foundation of FM which has made this and other quality exhibitions possible.

—Joel Chapin, Director, Perrella Gallery



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Janet Marie Yeates Graphic Design

Cover: Inner View Splay • B

PERRELLA GALLERY

Fulton-Montgomery Community College
2805 State Highway 67
Johnstown • New York • USA

Monday through Friday • 10 AM to 5 PM
Extended hours • Thursdays until 9 PM
or by appointment
Saturday, October 25 • 10 AM to 1 PM
Closed weekends and holidays

ARTIST'S RECEPTION

7 to 9 PM
Saturday, September 20, 2008